

Ballet San Angelo
Nutcracker Tech Week & Performance Guide
Schedule

Full Tech Week and Performance schedule will be posted at balletsanangelo.org. Please check it daily. Times are not expected to change, but do observe drop-off and pick-up times carefully, as they vary throughout the week. If a change must be communicated, we'll use our new system, **JackRabbit**, to text the number provided at registration.

Due to the limited time between Saturday's performances, dancers must remain on-site between shows. Please send your dancer with dinner and/or snacks. They will walk together to the Ballet San Angelo studios and will be supervised by staff. Parents are welcome to join their dancer in the studios during the break

Sign-In & Sign-Out

Arrival:

Enter **The Murphey Performance Hall** through the side glass doors facing SAPAC. A sign-in poster will be located on the right wall inside the stairwell. On the first day, parents may escort dancers to their dressing rooms. For the rest of the week and all performances, please drop dancers off — volunteers will guide them to their assigned areas.

Departure:

Parents may **not** enter the auditorium during rehearsals or performances. For the safety of dancers, staff, and crew, the auditorium doors will remain locked. Because the backstage area is crowded with 80+ cast and crew, parents may only enter the stairwell area near the sign-in sheet. You're not required to stay during rehearsal — feel free to drop off and return at pick-up time. At the end of rehearsal, please come to the door to meet your dancer and **sign them out. Everyone must sign out.**

Parents Backstage

Unless you are a scheduled volunteer, **no parents are allowed backstage** during warm-up, notes, or performances. Please complete hair and makeup at home or in the car before arrival, or coordinate with a room parent ahead of time if your dancer needs help. (For emergencies, of course, we are understanding — please notify the backstage manager if something urgent arises.)

***Thank you for helping us maintain a calm, consistent backstage environment!
Please—no parents in the auditorium during Tech Week!***

Illness

If your dancer is ill, please contact us at **office@balletsanangelo.org** or **325-653-8877**. Do **not** send dancers who have vomited within 24 hours or who have a fever. The children are in close quarters and illness spreads quickly.

Please remind dancers to wash hands or use sanitizer in dressing rooms and backstage.

Also, make sure all **marker smudges** are washed off hands before arrival — marker transfers easily onto light costumes when dancers sweat.

Call Times

Call times will be posted on the website. “Call time” means dancers and crew should be **signed in and ready to work**. Arrive 15 minutes early to check in and get settled.

Hair & Makeup

- **Levels 3 and up:** Show/stage makeup and lashes permitted.
 - **Levels 1–2:** Light makeup only — blush, mascara, and lipstick are fine, but **no glitter, heavy eyeshadow, or false lashes**.
 - **Angels:** No lipstick, please — it stains white dresses.
 - **All dancers (except those in bodices):** Hair in a slicked-back, high bun.
 - **Required:** Nude leotard and Body Wrappers mesh back-seam tights in Ballet Pink.
 - **Male dancers:** Must wear stage makeup.
-

Sharing Makeup & Hair Items

Please remind dancers **not to share hairbrushes** (lice prevention) or makeup items (hygiene).

No shared sponges, brushes, lipsticks, or eyeliners.

Dressing Rooms & Shared Spaces

- Dressing room assignments will be clearly marked by level.
 - **Levels 1–2:** Limited mirror space — please **label everything** (tights, shoes, bags, makeup, etc.). Do not leave valuables overnight.
 - **Levels 3–4 & PPL:** Ample space. Pointe dancers have mirror seniority in Level 3; PPL dancers and Level 4 leads have priority in 4/PPL rooms. Dancers in these levels may warm up in their dressing rooms.
-

Dressing Room Etiquette

- Bring quiet entertainment (books, puzzles, games). No markers, crayons, or **slime** backstage. Slime will be confiscated and returned after the show.
- **No mirror decorating** — no stickers or writing on mirrors.

- **No photos or filming** in dressing rooms. Hallways only. Please respect everyone's privacy.
 - **No fuzzy blankets** (the lint transfers to costumes).
 - **Label everything!**
-

Volunteers

At least **one parent per family** is expected to help at some point. Sign-Up Genius links will be sent via email. We can't do this without you — thank you for supporting this production and our dancers!

Donations

We always appreciate backstage donations:

Band-Aids, Lysol wipes, hand sanitizer, tampons, bobby pins, hair ties, hairnets, and bottled water.

Please drop donations backstage at The Murphey beginning Monday of Tech Week. Thank you!

Food & Water Policy

Water Only:

- Clear water in bottles with screw-top lids only — **no soda, coffee, juice, or colored drinks.**
- Write your dancer's name on the bottle. Unlabeled bottles will be discarded nightly.

Food in Marked Areas Only:

- No food in costume.
- Avoid red/orange foods (Doritos, Cheetos, Goldfish), sticky foods (yogurt, dips, applesauce), and grapes.
- Recommended: chicken nuggets, cheese, crackers, fruit, veggies, jerky, granola bars, sandwiches.
- Dancers should never share food or drinks.
- Please remind dancers to clean up after themselves.

If your dancer needs dinner, they may eat **in the hallway before entering the dressing room.**

No red or brightly colored drinks backstage — send water or light options like Sprite, 7UP, or LaCroix.

Cast Gifts

Cast gifts are optional!

If your dancer participates, please avoid confetti and messy wrapping.

Food gifts should be opened at home. The goal is celebration — not stress!

Final Performance & Cleanup

After the final show, please pick up your dancer in the dressing room, remove all belongings, and help tidy their area.
Room parents, please assist in keeping rooms clean throughout the week and after the last performance.

Patience & Gratitude

We appreciate your patience and flexibility as we coordinate a cast of more than 70 dancers.

Thank you for your kindness, cooperation, and support — you help make *The Nutcracker* magic possible every year!